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Attorneys for Plaintiff,
KNOLL, INC.

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UNITED STATES DISTRICT COURT

NORTHERN DISTRICT OF CALIFORNIA

KNOLL, INC., a Delaware corporation,

Plaintiff,

vs.

DANRICK COMMERCE GROUP, LLC a/k/a
MODERNCOLLECTIONS.COM, DANNY
LOUIE, and DOES A-Z, Retailers for
Alphaville Design, Inc.,

Defendants.

Case No.

**COMPLAINT FOR TRADEMARK
INFRINGEMENT AND RELATED
CAUSES**

DEMAND FOR JURY TRIAL

ORIGINAL
FILED

FEB - 1 2008

RICHARD W. WIERING
CLERK U.S. DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

MHP

CV 08

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Knoll, Inc. ("Plaintiff" or "Knoll") by its attorneys, hereby complains and alleges against Danrick Commerce Group, LLC a/k/a Moderncollections.com ("ModernCollections"), Danny Louie ("Louie") and DOES A-Z ("Does"), Retailers for Alphaville Design, Inc. (collectively "Defendants") as follows:

JURISDICTION AND VENUE

1. This is an action for violations of Sections 32 and 43 (a) of the Lanham Act, 15 U.S.C. §§ 1114, 1125; for violations of Cal. Bus. & Prof. Code §§ 14247 and 17200; and for violation of the common law of the State of California pertaining to unfair competition.

2. This Court has jurisdiction over the subject matter of these claims pursuant to 28 U.S.C. § 1338 and under principles of supplemental jurisdiction, 28 U.S.C. §1367(a). Venue is proper in this judicial district pursuant to 28 U.S.C. § 1391.

THE PARTIES

3. Plaintiff Knoll, Inc. ("Knoll") is a corporation organized and existing under the laws of the State of Delaware, maintaining a place of business at 76 Ninth Avenue, New York, New York.

4. Knoll is a leading designer and manufacturer of branded furniture.

5. Knoll believes that good design is good business. Indeed, since its founding in 1938, Knoll has been recognized as a design leader worldwide.

6. Knoll products are exhibited in major art museums worldwide, with more than 30 Knoll pieces in the permanent Design Collection of The Museum of Modern Art in New York, New York.

7. Upon information and belief, Alphaville Designs, Inc. ("Alphaville") is a business organized and existing under the laws of the State of Delaware, maintaining a place of business at 41460 Christy Street, Fremont, California 94538.

8. Upon information and belief, Alphaville sells its furniture products to retailers throughout the United States, including counterclaim defendants Danrick Commerce Group, LLC a/k/a Moderncollections.com, LaFlat in New York, H.D. Buttercup in Los Angeles, Homeelement.com in New Jersey and Does A-Z.

1 9. Upon information and belief, Defendant Danny Louie ("Louie") is an individual
2 maintaining a place of business at 1564-A Fitzgerald Drive #283, Pinole, California 94564.

3 10. Upon information and belief, Defendant Danrick Commerce Group, LLC a/k/a
4 Moderncollections.com ("ModernCollections") is a business organized and existing under the laws
5 of the State of California, maintaining a place of business at 1564-A Fitzgerald Drive #283, Pinole,
6 California 94564. Upon information and belief, Defendant Louie is a principal and owner of
7 ModernCollections. As a result of the foregoing, Louie controls ModernCollections and directs its
8 activities, especially with respect to the activities complained of herein.

9 11. Defendant ModernCollections conducts its business over the internet through its
10 website at <http://www.moderncollections.com>.

11 12. Defendants Louie and ModernCollections transact business within this district,
12 derive revenue from intrastate and interstate commerce, and have committed tortious acts within
13 this district and also without this district having consequences within this district, and Louie and
14 ModernCollections are otherwise within the jurisdiction of this Court.

15 13. The true names and capacities, whether individual, corporate or otherwise, of the
16 Defendants named herein as Does A through Z are presently unknown to Knoll, who therefore sues
17 said Defendants by such fictitious names. Knoll will seek to amend these counterclaims to allege
18 the true names and capacities of said Defendants when it has ascertained such information. Knoll is
19 informed and believes that each Defendant named herein as Does A through Z is a retailer who
20 purchases furniture products from Alphaville and has participated in some or all of the acts or
21 conduct alleged in these counterclaims, or otherwise orchestrated, supervised or were aware of, or
22 should have been aware of, the infringing conduct as herein alleged, and is therefore liable to Knoll
23 by reason thereof.

24 **FACTS COMMON TO ALL COUNTS**

25 **LUDWIG MIES VAN DER ROHE**

26 14. Ludwig Mies van der Rohe ("Mies van der Rohe") was a world-famous architect and
27 one of the most influential architects of the twentieth century.

28 15. Mies van der Rohe was the director of the Bauhaus school of design from 1930 to

1 1933, and moved to the United States in 1937 to continue his architectural activities.

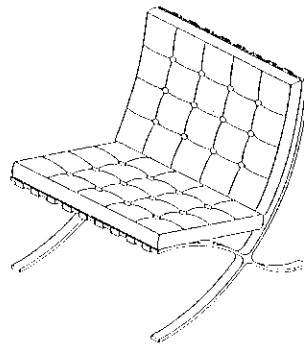
2 16. Among Mies van der Rohe's more well-known architectural works are the Seagram
3 Building in New York City; the Lakeshore Drive Apartments in Chicago, Illinois; the German
4 Pavilion for the 1929 Barcelona International Exhibition; and the Tugendhat House, in Brno, Czech
5 Republic.

6 THE GERMAN PAVILION

7 17. In 1928, Mies van der Rohe was asked to design the German pavilion for the 1929
8 Barcelona International Exhibition. The result was one of Mies van der Rohe's most well-known
9 architectural designs.

10 A. The Barcelona Chair

11 18. In addition to designing the German Pavilion, Mies van der Rohe also designed the
12 furniture featured inside the pavilion. He designed a chair in the form of the design that is set forth
13 below:

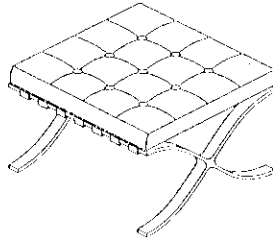


20 Architects, the furniture trade and the public have come to refer to this chair as the "Barcelona
21 Chair".

22 B. The Barcelona Stool

23 19. Along with the "Barcelona Chair", Mies van der Rohe also designed an ottoman for
24 the German Pavilion in the form of the design that is set forth below:

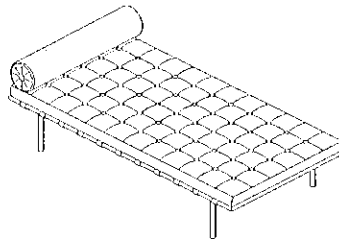
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Architects, the furniture trade and the public have come to refer to this ottoman as the “Barcelona Stool”.

C. The Barcelona Couch

20. In 1930, Mies van der Rohe designed a couch or daybed that later gained fame when he featured it in the Farnsworth House, which he designed in 1948 for Dr. Edith Farnsworth. The couch was in the form of the design that is set forth below:



Architects, the furniture trade and the public have come to refer to this couch as the “Barcelona Couch”.

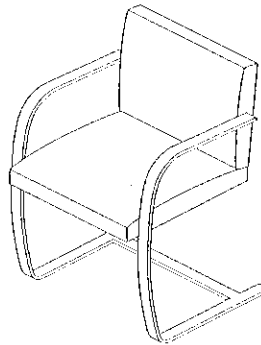
THE TUGENDHAT HOUSE

21. In 1928, Mies van der Rohe was commissioned to design a home for Grete and Fritz Tugendhat. The resulting Tugendhat House in Brno, Czech Republic is one of Mies van der Rohe’s most well-known architectural designs.

A. The Flat Brno Chair

22. In addition to designing the Tugendhat House, Mies van der Rohe also designed

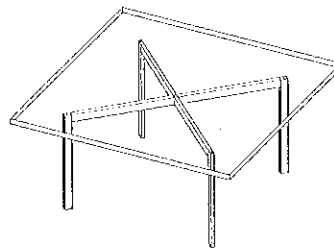
1 much of the furniture used to furnish the Tugendhat House. He designed for the Tugendhat House a
2 chair in the form of the design that is set forth below:



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10 Architects, the furniture trade and the public have come to refer to this chair as the "Flat Brno
11 Chair".

12 B. The Barcelona Table

13 23. Along with the "Flat Brno Chair", Mies van der Rohe also designed a table for the
14 Tugendhat House in the form of the design that is set forth below:



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22 Architects, the furniture trade and the public have come to refer to this table as the "Barcelona
23 Table" or the "Tugendhat Table".

24 **KNOLL AND ITS RIGHTS IN THE BARCELONA COLLECTION**

25 24. By an agreement dating from November 1, 1965, Mies van der Rohe assigned all
26 rights, title and interest in and to the design of the Barcelona Chair, the Barcelona Stool, the
27 Barcelona Couch, the Barcelona Table and the Flat Brno Chair (hereinafter collectively referred to
28 as the "Barcelona Collection") to predecessors of Knoll as to the rights herein involved.

1 25. Knoll and its predecessors in interest as to the rights herein involved have been
2 continuously manufacturing, displaying, promoting and selling the Barcelona Collection since at
3 least as early as January 1, 1954.

4 26. The various furniture items in the Barcelona Collection have been the subjects of
5 third party commentary in numerous books, newspaper articles and magazine articles, virtually all
6 of which identify Knoll or its predecessors in interest as to the rights herein involved as the source
7 of these items.

8 27. The various furniture items in the Barcelona Collection are in the collections of
9 numerous museums featuring design around the world, and have been featured in a number of
10 museum exhibitions.

11 28. The Barcelona Collection is in the Museum of Modern Art's design collection.
12 Some of these pieces have been there since the 1950s. The Museum of Modern Art, as well as other
13 museums, always identify Mies van der Rohe as the designer of the Barcelona Collection, and Knoll
14 as the source and manufacturer of these items.

15 29. Knoll markets and sells the Barcelona Collection throughout the United States and
16 internationally. In connection with these efforts, Knoll maintains an internet website at
17 <http://www.knoll.com>, which contains information about Knoll's furniture products. Knoll also
18 issues advertising and promotional material relating to the Barcelona Collection, and has done so
19 for many years.

20 30. As a result of all of the foregoing sales, manufacturing and promotional efforts, the
21 Barcelona Chair, the Barcelona Stool, the Barcelona Couch, the Barcelona Table and the Flat Brno
22 Chair have come to be associated with Knoll as their source.

23 **KNOLL'S TRADEMARK REGISTRATIONS**

24 31. On or about October 12, 2004, after examination, the Barcelona Chair was registered
25 as a trademark with the United States Patent and Trademark Office. Knoll's registration for the
26 Barcelona Chair, No. 2,893,025, remains in full force and effect. A copy of this registration is
27 attached as Exhibit 2.

28 32. On or about October 19, 2004, after examination, the Barcelona Stool was registered

1 as a trademark with the United States Patent and Trademark Office. Knoll's registration for the
2 Barcelona Stool, No. 2,894,977, remains in full force and effect. A copy of this registration is
3 attached as Exhibit 3.

4 33. On or about October 19, 2004, after examination, the Barcelona Couch was
5 registered as a trademark with the United States Patent and Trademark Office. Knoll's registration
6 for the Barcelona Couch, No. 2,894,980, remains in full force and effect. A copy of this registration
7 is attached as Exhibit 4.

8 34. On or about October 19, 2004, after examination, the Barcelona Table was registered
9 as a trademark with the United States Patent and Trademark Office. Knoll's registration for the
10 Barcelona Table, No. 2,894,979, remains in full force and effect. A copy of this registration is
11 attached as Exhibit 5.

12 35. On or about October 19, 2004, after examination, the Flat Brno Chair was registered
13 as a trademark with the United States Patent and Trademark Office. Knoll's registration for the Flat
14 Brno Chair, No. 2,894,978, remains in full force and effect. A copy of this registration is attached
15 as Exhibit 6.

16 36. Knoll duly recorded its trademark registrations for the Barcelona Chair, Barcelona
17 Stool, Barcelona Couch, Barcelona Table and Flat Brno Chair with U.S. Customs and Border
18 Protection in January 2005.

19 37. Knoll is the owner of U.S. Trademark Registration No. 772,313 for the mark
20 BARCELONA, which issued, after examination, on or about June 30, 1964. Said registration
21 remains in full force and effect and is now incontestable under 15 U.S.C. § 1065. A printout from
22 the website of the United State Patent and Trademark Office showing the particulars of this
23 registration is attached as Exhibit 7.

24 MODERNCOLLECTIONS

25 38. Upon information and belief, ModernCollections is a marketer and retailer of
26 furniture and related products, much of it embodying "modern design".

27 39. ModernCollections and Louie, through the website at www.moderncollections.com,
28 advertise, promote and offer for sale furniture products in the form of the designs that are the

1 subjects of Knoll's aforementioned trademark registrations. Indeed, on its website,
2 ModernCollections compares the infringing products it sells to those sold by Knoll and admits that
3 its infringing products come from Asia. Printouts of representative pages from ModernCollections'
4 website are attached as Exhibit 8.

5 40. On June 26, 2007, Knoll sent a notice letter to ModernCollections. At the time it
6 sent the June 26, 2007 notice letter, Knoll was unaware that Alphaville was supplying
7 ModernCollections with infringing products. ModernCollections did not respond to that notice
8 letter.

9 41. On July 19, 2007, Knoll's counsel sent a second notice letter to ModernCollections.
10 The July 19, 2007 notice letter included a draft complaint and advised that Knoll would file the
11 complaint if it received no response from ModernCollections. ModernCollections did not respond
12 to that notice letter.

13 42. Despite having received notice of their infringing activities, ModernCollections and
14 Louie have sold and continue to sell products in the form of or derivative of the designs that are the
15 subjects of Knoll's aforementioned trademark registrations in California and throughout the United
16 States.

17 **ALPHAVILLE**

18 43. Upon information and belief, defendant Alphaville manufactures, imports, and/or
19 distributes furniture products that are the subjects of Knoll's aforementioned trademark
20 registrations, to customers throughout the United States, including to customers in California.

21 44. Upon information and belief, defendant Alphaville is the supplier to
22 ModernCollections and other retailers across the country of the furniture products that are the
23 subjects of Knoll's aforementioned trademark registrations.

24 45. On August 15, 2007, Knoll sent a notice letter to Alphaville. A copy of this notice
25 letter is attached as Exhibit 1.

26 46. Defendants have sold and continue to sell products in the form of or derivative of the
27 designs that are the subjects of Knoll's aforementioned trademark registrations in California and
28 throughout the United States.

COUNT I [TRADEMARK INFRINGEMENT]

47. Knoll repeats and realleges each allegation in paragraphs 50-102 as if set forth in full herein.

48. Knoll has never authorized the Defendants to sell reproductions of the Barcelona Chair, the Barcelona Stool, the Barcelona Couch, the Barcelona Table or the Flat Brno Chair.

49. Knoll has never authorized the Defendants to use its BARCELONA mark in connection with the sale of reproductions of the Barcelona Chair, the Barcelona Stool, the Barcelona Couch, the Barcelona Table or the Flat Brno Chair.

50. Upon information and belief, the Defendants' acts have been done willfully and intentionally, with full knowledge of Knoll's trademark rights.

51. Knoll has given the Defendants due notice of Knoll's rights, and on information and belief, the Defendants have failed to cease their infringing acts. The continuation of Defendants' infringing acts have and will cause Knoll irreparable harm and injury.

52. Defendants have improperly sold goods in the form of the designs that are the subject of Knoll's trademark registrations with the intent to cause confusion and mistake, to deceive and mislead the purchasing public and to improperly appropriate the valuable trademark rights of Knoll.

53. Defendants' said acts violate Section 32 of the Lanham Act, 15 U.S.C. § 1114.

54. Knoll has no adequate remedy at law and is suffering irreparable harm and damages as a result of the wrongful acts of the Defendants in an amount thus far not determined, but, on information and belief, the Defendants' acts, if continued, will result in damages to be awarded against the Defendants in excess of \$1,000,000.

COUNT II [FALSE DESIGNATION OF ORIGIN]

55. Knoll repeats and realleges each allegation in paragraphs 50-110 as if set forth in full herein.

56. Defendants ModernCollections and Louie, on their website, present their unauthorized copies of the Barcelona Chair, the Barcelona Stool, the Barcelona Couch, the Barcelona Table and the Flat Brno Chair in connection with text describing the context in which

1 Mies van der Rohe created these designs, creating the impression that the products offered for sale
2 by defendants are authentic.

3 57. Defendants' efforts to misrepresent themselves as a legitimate source of the
4 Barcelona Chair, the Barcelona Stool, the Barcelona Couch, the Barcelona Table or the Flat Brno
5 Chair takes control of the reputation and goodwill of the designs for those items away from Knoll,
6 which owns and is responsible for the goodwill of those designs in the United States.

7 58. Defendants have improperly sold goods in the form of the designs that are the
8 subject of Knoll's aforementioned trademark registrations with the intent to cause confusion and
9 mistake, to deceive and mislead architects, the furniture trade and the purchasing public and to
10 improperly appropriate the valuable trademark rights of Knoll.

11 59. Defendants' said acts violate Section 43 (a) of the Lanham Act, 15 U.S.C. § 1125
12 (a).

13 60. Knoll has no adequate remedy at law, and is suffering irreparable harm and damages
14 as a result of the wrongful acts of the Defendants in an amount thus far not determined, but, on
15 information and belief, Defendants' acts, if continued, will result in damages to be awarded against
16 Defendants in excess of \$1,000,000.

17 **COUNT III [COMMON LAW UNFAIR COMPETITION]**

18 61. Knoll repeats each allegation in paragraphs 50-117 as if set forth in full herein.

19 62. As a result of Defendants' improper sale of furniture in the form of the designs that
20 are the subject of Knoll's trademark registrations, architects, the furniture trade and the purchasing
21 public are likely to buy Defendants' products in the erroneous belief that they are authorized
22 reproductions of Knoll's trademarked designs.

23 63. Upon information and belief, Defendants have intentionally misappropriated the
24 designs that are the subject of Knoll's trademark registrations with the intention of causing
25 confusion, mistake and deception among consumers and the trade as to the source of the goods and
26 with the intent to unfairly profit from Knoll's goodwill at Knoll's expense.

27 64. As a result of the foregoing, Defendants' actions constitute unfair competition which
28 have had and will continue to have a detrimental effect on the general consuming public in violation

1 of the common law of the State of California.

2 65. Knoll has no adequate remedy at law, and is suffering irreparable harm and damages
3 as a result of the wrongful acts of Defendants in an amount thus far not determined, but, on
4 information and belief, defendants' acts, if continued, will result in damages to be awarded against
5 Defendants in excess of \$1,000,000.

6 **COUNT IV [DILUTION]**

7 66. Knoll repeats and realleges each allegation of paragraphs 50-122 hereof, as if fully
8 set forth herein.

9 67. By reason of the practices and acts set forth above, Defendants are likely to injure
10 Knoll's business reputation and dilute the distinctive quality of Knoll's marks, in violation of Cal.
11 Bus. & Prof. Code § 14247.

12 68. These acts of Defendants are without the permission, license or consent of Knoll and,
13 unless enjoined by this Court, defendants will continue these practices and acts, thereby harming
14 Knoll's business reputation and causing Knoll immediate and irreparable injury.

15 69. Knoll has no adequate remedy at law and is suffering irreparable harm and damages
16 as a result of the wrongful acts of Defendants in an amount thus far not determined, but, on
17 information and belief, defendants' acts, if continued, will result in damages to be awarded against
18 defendants in excess of \$1,000,000.

19 **COUNT V [VIOLATION OF CAL. BUS. & PROF. CODE §17200, ET SEQ.]**

20 70. Knoll repeats each allegation in paragraphs 50-126 as if set forth in full herein.

21 71. Upon information and belief, Defendants have intentionally misappropriated the
22 Knoll's registered trademarks with the intention of causing confusion, mistake and deception among
23 consumers and the trade as to the source of the goods and with the intent to unfairly profit from
24 Knoll's goodwill at Knoll's expense.

25 72. As a result of the foregoing, Defendants' wrongful conduct constitutes intentionally
26 unfair and/or fraudulent business practices as defined by California Business & Professions Code
27 § 17200, which have had and will continue to have a detrimental effect on the general consuming
28 public.

73. Knoll has no adequate remedy at law, and is suffering irreparable harm and damages as a result of the wrongful acts of Defendants in an amount thus far not determined.

PRAYER

WHEREFORE, Knoll demands:

A. An injunction permanently enjoining and restraining Defendants, their directors, officers, agents, servants, employees, successors, assigns, subsidiaries, related companies, parent companies, licensees, assigns, and all persons in active concert or participation with them;

1. From importing, marketing, advertising, distributing or selling furniture in the form of the designs that are the subject of Knoll's trademark registrations;

2. From passing off or otherwise representing to architects, the furniture trade or public in any way that any product sold by Defendants emanates from, is related in source or sponsorship to, or is in any way related to Knoll;

3. From injuring Knoll's business reputation by diluting the distinctive quality of Knoll's products; and

4. From engaging in deceptive trade practices or acts in the conduct of Defendants' business by means of selling products embodying Knoll's trademarked designs;

B. Directing Defendants to deliver to Knoll or to destroy all furniture in their possession that is in the form of the designs that are the subject of Knoll's trademark registrations;

C. Directing Defendants to immediately recall and destroy all of their catalogs showing, advertising or promoting furniture that is in the form of the designs that are the subject of Knoll's trademark registrations;

D. Directing Defendants to remove all references to or images of furniture that are in the form of the designs that are the subject of Knoll's trademark registrations from Defendants' internet websites;

E. Directing Defendants to account to Knoll for all profits resulting from Defendants' infringing activities;

F. Awarding Knoll its damages from Defendants' wrongful acts;

G. Awarding Knoll three times the amount of its damages or Defendants'

1 profits, whichever is greater.

2 H. Awarding Knoll the cost of this action, as well as reasonable attorneys' fees.

3 I. Awarding Knoll punitive damages as a result of Defendants' wrongful acts;

4 and

5 J. Awarding Knoll such other and further relief as the Court may deem just and

6 proper.

7 **DEMAND FOR JURY TRIAL**

8 Pursuant to Federal Rule of Civil Procedure, Plaintiff Knoll, Inc. hereby demands trial by
9 jury of all issues so triable.

10 Dated: February 1, 2008

BUCHANAN INGERSOLL & ROONEY LLP

11 

12 By: KARINEH KHACHATOURIAN
13 Attorneys for Plaintiff,
14 KNOLL, INC.

15 *OF COUNSEL*

GEORGE GOTTLIEB (TO BE ADMITTED *PRO HAC VICE*)

Email: ggottlieb@grr.com

16 MARC P. MISTHAL (TO BE ADMITTED *PRO HAC VICE*)

Email: mmisthal@grr.com

17 GOTTLIEB RACKMAN & REISMAN, P.C.

18 270 Madison Avenue

New York, NY 10016-0601

19 Telephone: (212) 684-3900

20 Facsimile: (212) 684-3999

21 Attorneys for Plaintiff,
22 KNOLL, INC.

EXHIBIT 1

1235 Water Street
East Greenville, PA 16041
Tel 215 679-1335
Fax 215 679-1013

John M. Wilson
Assistant General Counsel

CERTIFIED MAIL

August 15, 2007

Alphaville Design
1563 Solano Ave , #168
Berkeley, CA 94707

Re: Trademark Infringement -- Knoll, Inc.

Ladies and Gentlemen:



Knoll, Inc. is the owner of all rights, title and interest in and to certain designs of the well-known architect, Ludwig Mies van der Rohe.

Mies van der Rohe's designs known as the Barcelona Chair, Barcelona Stool, Barcelona Couch, Barcelona Table and Flat Brno Chair are all registered to Knoll, Inc. in the United States Patent and Trademark Office. Copies of Knoll, Inc.'s trademark registrations are enclosed.

The Barcelona Chair, Barcelona Stool, Barcelona Couch, Barcelona Table and Flat Brno Chair have all been featured in numerous museums worldwide, have been offered for sale at retail stores for many years, and have been featured in numerous books and periodicals. As a result, the furniture trade and the public have come to associate these designs with Knoll, Inc., and Knoll, Inc. has recognized trademark rights therein.

Knoll, Inc. is also the owner of the BARCELONA and KNOLL trademarks, which are both registered in the United States Patent and Trademark Office. The BARCELONA mark has been widely used in connection with the advertising and sale of authorized reproductions of furniture designed by Ludwig Mies van der Rohe, and the furniture trade and the public have consequently come to associate that mark with such authorized reproductions.

Your company is advertising and selling unauthorized copies of the Barcelona Chair, Barcelona Ottoman, Barcelona Couch, Barcelona Table and Flat Brno Chair, as well as unauthorized derivative products such as the Barcelona Pavilion Day Bed and Barcelona Pavilion Bench under the following names: Mies Pavilion Lounge Chair, Mies Lounge Ottoman, Mies Day Bed, Mies Table, Mies Bench, Mies Brno Flat Chair, Mies Lounge Loveseat Mies Petite Day Bed, Mies Lounge Sofa and Pavilion Pony Chair. Your company may also be inappropriately using the BARCELONA mark. Printouts from your company's website are enclosed for your reference.

Your company's advertisement and sale of unauthorized copies and unauthorized derivatives of such products is likely to cause confusion among consumers as to the source of the Barcelona Chair and related products and harm our reputation for exclusivity.

August 15, 2007
Page 2

Specifically, your company's advertising and sale of unauthorized copies and derivatives of the above-mentioned products and use of the BARCELONA mark constitutes infringement of our trademarks, misrepresentations as to source or origin, and dilution and unfair competition, all in violation of the Trademark Law of the United States, 15 U.S.C. § 1051, et seq., and related common law

Knoll, Inc. has also recorded its trademark registrations for the Barcelona Chair, Barcelona Stool, Barcelona Couch, Barcelona Table and Flat Brno Chair with the U.S. Customs Service. The importation of unauthorized copies of the Barcelona Chair, Barcelona Ottoman (Stool), Barcelona Couch, Barcelona Table and Flat Brno Chair, as well as unauthorized derivative products violates U.S. Customs Laws, and we have been assured by Customs that they will be on the look out for any counterfeit products in the form of these items

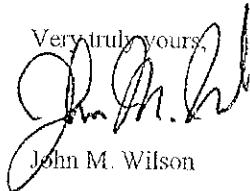
Accordingly, we call upon your company to forthwith cease and desist from any act of trademark infringement and making misleading statements. Specifically, we demand that your company:

- 1) Immediately stop all use, promotion, display, distribution, offering for sale, sale and/or manufacture of any version of the Barcelona Chair, Barcelona Stool, Barcelona Couch, Barcelona Table and Flat Brno Chair; and
- 2) Immediately stop all use of the BARCELONA mark;
- 3) Immediately take steps to recall the infringing products; and
- 4) Forward to us documentation reflecting the manufacture and importation of the infringing items.

Knoll, Inc. views this matter with considerable concern. In view thereof, we expect your assurances, or that of your counsel, by 5:00 p.m. on August 22, 2007, that our demands set forth above will be met. Please be advised that unless we receive such assurances, Knoll, Inc. will take such steps as appropriate to protect its valuable trademark and trade dress rights. This includes, without limitation, notifying U.S. Customs Enforcement of your unauthorized conduct and request that U.S. Customs seize all unauthorized products upon their entry into the country

This letter constitutes notice of Knoll, Inc.'s trademark rights and is written without waiver of any rights and remedies that Knoll, Inc. may assert to protect its intellectual property.

Very truly yours,



John M. Wilson

JMW:alp

Enclosures

cc: Elizabeth Needle – w/out encl
Marc Misthal, Esq. – w/out encl.

EXHIBIT 2

Int. Cl.: 20

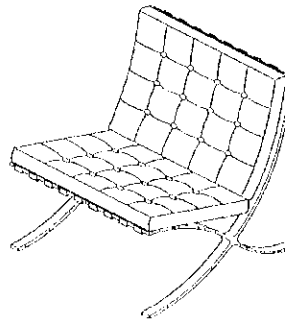
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

United States Patent and Trademark Office

Reg. No. 2,893,025

Registered Oct. 12, 2004

**TRADEMARK
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)
1235 WATER STREET
EAST GREENVILLE, PA 18041

FOR: CHAIRS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25,
32 AND 50)

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954

THE MARK CONSISTS OF A CONFIGURATION
OF A CHAIR WITH A METAL FRAME AND
LEATHER CUSHIONS.

SIC 2(F)

SER. NO. 76-556,817, FILED 10-22-2003.

JAMES A. RAUEN, EXAMINING ATTORNEY

EXHIBIT 3

Int. Cl.: 20

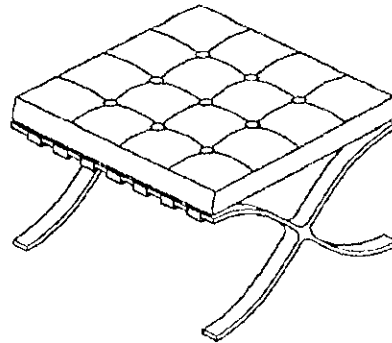
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

Reg. No. 2,894,977

United States Patent and Trademark Office

Registered Oct. 19, 2004

**TRADEMARK
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)
1235 WATER STREET
EAST GREENVILLE, PA 18041

THE MARK CONSISTS OF A CONFIGURATION
OF A STOOL WITH A METAL FRAME SUPPORT-
ING A LEATHER CUSHION

FOR: STOOLS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25,
32 AND 50)

SEC. 2(F)

SER. NO. 76-556,816, FILED 10-22-2003.

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954.

JAMES A. RAUEN, EXAMINING ATTORNEY

EXHIBIT 4

Int. Cl.: 20

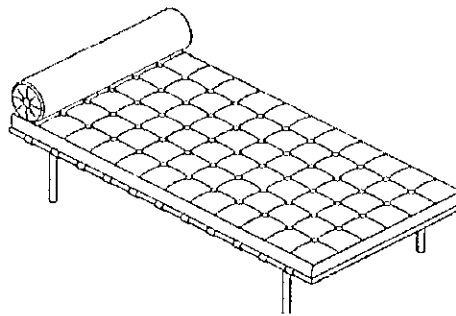
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

Reg. No. 2,894,980

United States Patent and Trademark Office

Registered Oct. 19, 2004

**TRADEMARK
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)
1235 WATER STREET
EAST GREENVILLE, PA 18041

FOR: COUCHES, IN CLASS 20 (U.S. CLS. 2, 13, 22,
25, 32 AND 50).

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954

THE MARK CONSISTS OF A CONFIGURATION
OF A COUCH WITH A METAL FRAME SUPPORT-
ING A LEATHER CUSHION.

SEC. 2(F).

SER. NO. 76-556,824, FILED 10-22-2003

THEODORE MCBRIDE, EXAMINING ATTORNEY

EXHIBIT 5

Int. Cl.: 20

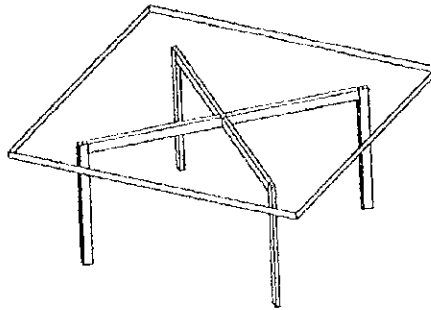
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

United States Patent and Trademark Office

Reg. No. 2,894,979

Registered Oct. 19, 2004

**TRADEMARK
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KNOLL, INC. (DELAWARE CORPORATION)
1235 WATER STREET
EAST GREENVILLE, PA 18041

FOR: TABLES, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25,
32 AND 50)

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954

THE MARK CONSISTS OF A CONFIGURATION
OF A TABLE WITH A METAL BASE AND A GLASS
TOP.

SEC. 2(F)

SER. NO. 76-556,821, FILED 10-22-2003

JAMES A. RAUEN, EXAMINING ATTORNEY

EXHIBIT 6

Int. Cl.: 20

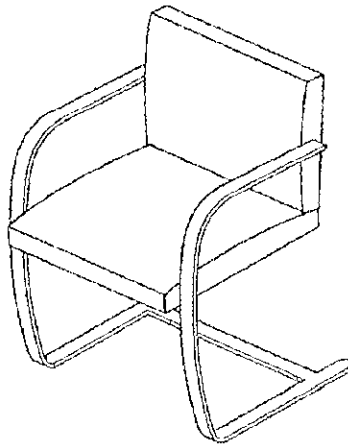
Prior U.S. Cls.: 2, 13, 22, 25, 32 and 50

United States Patent and Trademark Office

Reg. No. 2,894,978

Registered Oct. 19, 2004

**TRADEMARK
PRINCIPAL REGISTER**



KNOLL, INC. (DELAWARE CORPORATION)
1235 WATER STREET
EAST GREENVILLE, PA 18041

FOR: CHAIRS, IN CLASS 20 (U S CLS 2, 13, 22, 25,
32 AND 50)

FIRST USE 1-1-1954; IN COMMERCE 1-1-1954

THE MARK CONSISTS OF A CONFIGURATION
OF A CHAIR WITH A FLAT METAL FRAME
SUPPORTING A CUSHION

SEC. 2(F).

SER. NO. 76-556,819, FILED 10-22-2003.

JAMES A. RAUEN, EXAMINING ATTORNEY

EXHIBIT 7

United States Patent Office

772,313
Registered June 30, 1964

PRINCIPAL REGISTER Trademark

Ser. No. 177,235, filed Sept. 18, 1963

BARCELONA

Drexel Enterprises, Inc. (Delaware corporation)
1690 English St.
High Point, N.C.

For: LIVING ROOM, BEDROOM, AND DINING
ROOM FURNITURE, AND OCCASIONAL TABLES
AND CHAIRS, in CLASS 32.
First use Oct. 19, 1962; in commerce Feb. 27, 1963.



United States Patent and Trademark Office

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Typed Drawing

Word Mark	BARCELONA
Goods and Services	IC 020. US 032. G & S: LIVING ROOM, BEDROOM, AND DINING ROOM FURNITURE, AND OCCASIONAL TABLES AND CHAIRS. FIRST USE: 19621019. FIRST USE IN COMMERCE: 19630227
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	72177235
Filing Date	September 18, 1963
Current Filing Basis	1A
Original Filing Basis	1A
Registration Number	0772313
Registration Date	June 30, 1964
Owner	(REGISTRANT) DREXEL ENTERPRISES, INC. CORPORATION DELAWARE 1690 ENGLISH ST. HIGH POINT NORTH CAROLINA
	(LAST LISTED OWNER) KNOLL INC. CORPORATION DELAWARE 1235 WATER STREET EAST GREENVILLE PENNSYLVANIA 18041
Assignment Recorded	ASSIGNMENT RECORDED
Attorney of Record	CARLA J. VRSANSKY
Type of Mark	TRADEMARK
Register	PRINCIPAL
Affidavit Text	SECTION 8(10-YR) 20040904
Renewal	2ND RENEWAL 20040904
Live/Dead Indicator	LIVE

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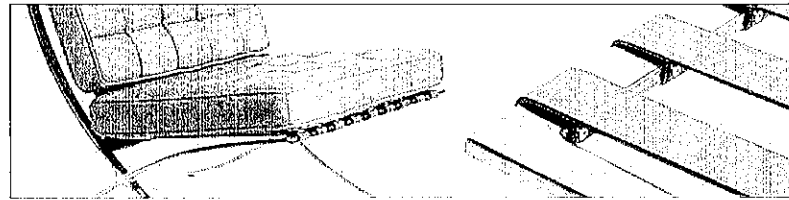
SHOP BY DESIGNER:

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- > Mies van der Rohe
- > Marcel Breuer
- > Eileen Gray
- > George Nelson

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We Proudly Accept:



"Looking For Useful Information On Mies Pavilion Chairs?"

Discover EXACTLY What Is True Quality When Comparison Shopping

At ModernCollections.com, our goal is to provide you with as much information possible so you can make an informed decision. We will share with you our knowledge of what's available in the marketplace and the characteristics to look for when shopping for the famous Mies Pavilion Chairs.

So, what makes us different? With hundreds of retailers selling these chairs online ranging from \$500 to \$7000, it's difficult to know what you're *really* getting and what makes one retailer a better buying choice over the other. We have made this process easier by comparing our Mies Pavilion Chair features with a top manufacturer like Knoll.

Read How Our Chairs Compare to the Knoll "Barcelona Chair":

Our Mies Pavilion chair features premium grade 304 bar stock stainless steel for the frame. Single piece construction ensures long-term durability. Frame is shaped, welded and hand buffed to mirror finish.

Our frames are buffed slightly on the edges to remove sharpness (safety).

Knoll does not have seams at two front corners of their seat cushions or top corners of the back cushions. We have recently revised our cushions to be constructed the same way for a more authentic appearance.

Knolls uses thinner padding and has a slight curve to it. The back of the seat cushion is lower giving you a slightly more recline position. Our chair uses 4" thick cushions and has a more ergonomic seat angle for better lumbar support and easier position to get up from.

We use the Capitoné technique which uses individual tabbed squares of leather cut from a single hide and sewn, welted and tufted by hand. Each line is a "pipe" not just stitching.

We use a total of 17 heavy saddle Italian leather straps ensuring durability and support. All straps are made to match specified upholstery color.

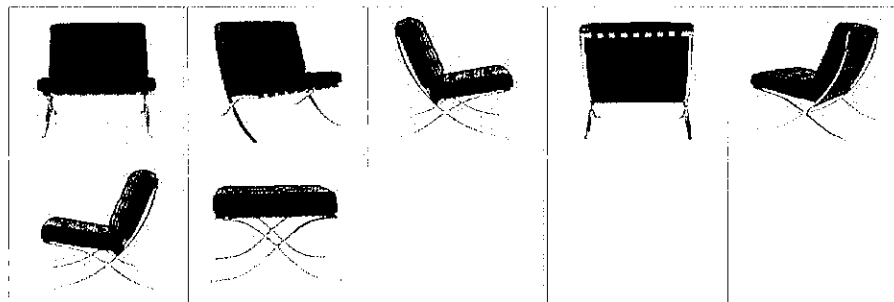
Knoll uses 34 stainless screws to secure straps to steel frame. We follow the same method using 34 stainless rivets to prevent the leather straps from loosening over time.

Finally, our cushions are premium quality, highly resilient urethane foam with Dacron polyester fiberfill to match that of Knoll.

A Picture Is Worth A Thousand Words, Right?

Yes. They can be if they represent the actual products you will receive. You've seen them on Ebay and other retailers selling Barcelona chairs for under \$600. Some are even selling the chair with ottoman set at this price. We are all for getting a good deal. However, **buyer beware...many are using the bait and switch tactic** to get you to purchase. The pictures you see are not the same products you will be receiving. When shopping around, ask to see if they offer more detail pictures of their product and check for any discrepancies between the product pictures.

For you to feel comfortable with your purchase, we offer you in depth details of our Mies Van der Rohe furniture by providing high quality pictures taken from our own studio. Click on each picture below:



Where Is It Made...The Most Important Question?

Although this is a popular question, it is not the most important question to ask. We believe **how the product is made is actually more important** in deciding what type of quality you will receive. Many retailers justify their high prices claiming 'Made in Italy'. Although this may serve the ego, it does little to guarantee a quality product.

Our Mies Pavilion chairs are imported from Asia using the most respectable modern classics manufacturer in the country. Although there are many cheap Asian knock offs flooding the market, we are NOT one of them. **Customers have often compared our quality to that of DWR.** In many cases our chairs are comparable if not better than many of those coming out of Italy.

We specialize in Modern Classics and require our furniture to be made with strict quality control using the latest in technology and highest grade materials. We have simply moved production from Italy to keep prices low and offer **better value for our customers.** Genuine Italian leather is used since this is still the highest grade leather available.

We Respect The Smart Consumer

We know you have many choices when choosing who to buy from. Even if you don't buy from us, we hope that you can use our information provided to make a well informed decision. After all, price alone shouldn't be the only deciding factor. Quality is MOST important so you can proudly display your furniture in your home or office. **We are not the cheapest retailer. However, our commitment to excellence and detail will provide you a quality product not found with most other retailers.**

Your Complete Satisfaction Is Our Top Priority

We guarantee you'll love our Mies Pavilion Chair & Ottoman. In fact, we are so confident on the quality of our products, we offer a 30 day no hassle money back guarantee. **We won't even charge your credit card until your order ships and no restocking fees** (for non-custom orders).

Compare this to other retailers who charge first and ships 6 to 8 weeks later. We can only offer this type of guarantee based on the positive feedback we've received from customers with our products. **Free shipping is included with no minimum purchase.**

[Click Here To See Our Mies Van der Rohe Furniture](#)

Disclaimer: The Mies Pavilion Series are not part of the "Barcelona Collection". It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

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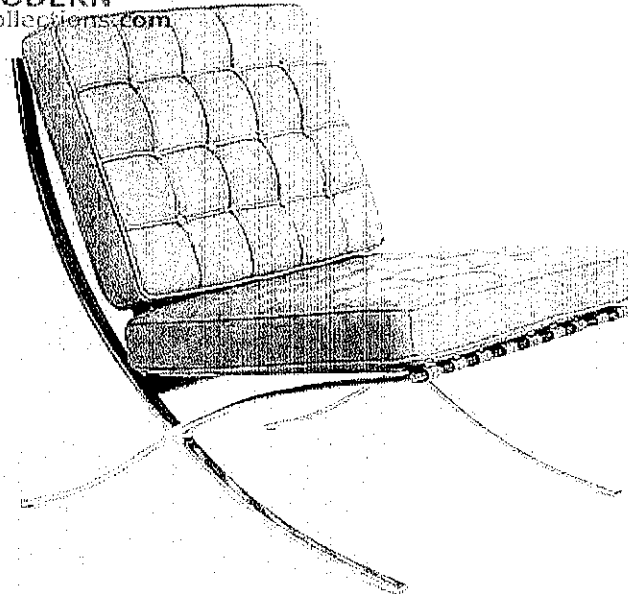


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Mies Pavilion Lounge Chair

Retail:	Sale:	Qty
\$1,999.00	\$899.00	1



Product Options

Select Leather Color:

*** Top Grain ***

Detailed Description

We are committed on offering you the highest quality reproduction available in the market at the most affordable pricing. Our Mies Pavilion chairs exude quality and excellence comparable to high-end retailers. You no longer have to pay the high markups to receive a premium quality Mies Pavilion chair. [Click Here for More Information on Mies Van der Rohe Furniture](#)

Compare our chair features:

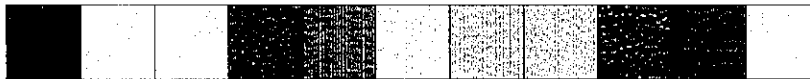
- Highly polished #304 stainless steel frame for a brilliant lustre - not chrome surface coating which may chip and flake over time
- 12mm thick heavy gauge solid core steel used on frame for maximum strength
- X-Frame is a single-piece construction for smooth clean lines - no bolts or screws
- 17 heavy saddle leather straps secured to steel frame by stainless rivets for durability and strong support (not offered in low quality reproductions)
- Back cushion lines up close to top of seat frame for a true authentic appearance
- Ultra-supple Italian leather seat cushions with 1.8 density foam and dacron for plush comfort and firm support
- Each button is manually encased with leather and tufted straight through the cushions
- Individual squares of leather are cut from a single hide and sewn, welted and tufted by hand using the capitonné technique for volume and depth

- Completely hand made by highly skilled craftsmen with emphasis on quality craftsmanship
- 5 year warranty against manufacturer defects on frame

Compare at \$2000 or more sold by other retailers. Free shipping included.

Disclaimer: This is not the Barcelona chair. It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

Available Leathers - Click for Larger View:



Designer: Mies van der Rohe

Materials: Polished stainless steel frame (rust and chip resistant). Protected aniline-dyed Italian leather. Saddle leather straps.

Availability: Stock colors usually ships out in 3 to 5 days. We can Custom make additional colors that will take 6 to 8 Weeks for delivery.

Dimensions (inches):
: 31 H 30 W 30 D

Shipping: This item direct-ships via freight from the manufacturer's warehouse.

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects.

Free Shipping

On all orders, no hidden fees at checkout.

No up-front charges, no deposits

We won't charge your card until your order ships (*non-custom orders).

Satisfaction Guaranteed

30-day no-hassle returns on most items and no restocking fees.

Excellent Service

[See what our customers are saying](#)

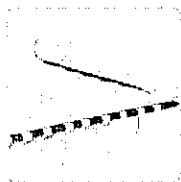
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We will never sell, rent or loan your information.

We offer attractive Modern furniture and Contemporary furniture for residential and commercial spaces. Others who liked the Mies Pavilion Lounge Chair was also interested in these related products:

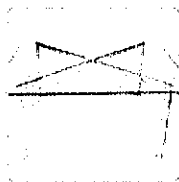


[Click for Details](#)

Mies Petit Day Bed

Retail: \$2,400.00

Sale: \$1,324.00



[Click for Details](#)

Mies Pavilion Coffee

Table

Retail: \$1,100.00

Sale: \$699.00



[Click for Details](#)

Mies Pavilion Chair and

Ottoman Set

Retail: \$2,500.00

Sale: \$1,235.00

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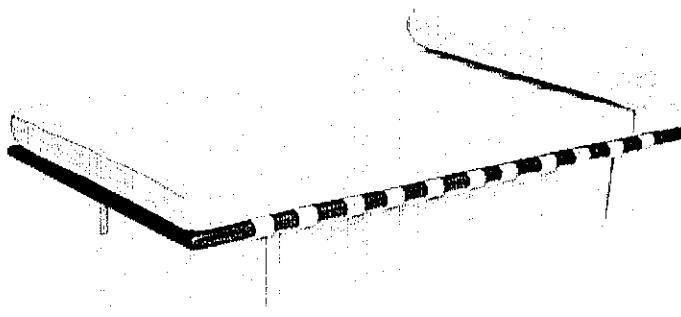
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SHOP BY DESIGNER:

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- > Marcel Breuer
- > Eileen Gray
- > George Nelson

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Mies Petit Day Bed

FREE Shipping Included!

Retail:

~~\$2,400.00~~

Sale:

\$1,324.00

Qty



We Proudly Accept:



Product Options

Select Leather Color:

Black (in-stock)

Select Wood Finish:

Medium Walnut

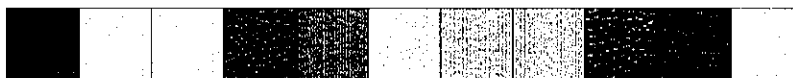
Add Additional Pillow (matching color)

No Thanks

Detailed Description

Our Petit Day Bed inspired by Mies Van Der Rohe, is a high quality reproduction. This 72" x 33" petit version is excellent for smaller spaces. The Italian leather is hand selected, piped, tufted and individually sewn by expert leather craftsmen. Our leather offers a more supple feel over many of the other modern classics furniture in the market. The cushion is suspended upon a network of leather saddle straps fixed to a solid hardwood frame to provide you with incredible comfort and support. A removable bolster pillow stretches across the width of the daybed and is secured in place by straps. Polished stainless steel legs add to the beauty of this modern classic design. Add this daybed to your living room, office, or den for an unique look and a place to relax.

Available Leathers - Click for Larger View:



Disclaimer: This product is not part of the "Barcelona Collection". It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

Designer: Mies van der Rohe

Materials: Solid hardwood frame in medium walnut, rosewood or black finish. Premium stainless steel legs, 3 step hand polished to a smooth flawless mirror shine (will not chip or rust). Protected aniline-dyed Italian leather. Saddle leather straps.

Free Shipping

On all orders, no hidden fees at checkout

No up-front charges, no deposits

We won't charge your card until your order ships (*non-custom orders)

Satisfaction Guaranteed

30-day no-hassle returns on most items and

Availability: Usually ships in 3 to 5 days for black leather on medium walnut wood finish. All other leather and frame colors can be custom made to order and will take 6 to 8 weeks for delivery.

Dimensions (inches):
: 16 H 33 W 72 L

Shipping: This item direct-ships via freight from the manufacturer's warehouse.

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects.

no restocking fees

Excellent Service

See what our customers are saying

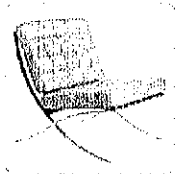
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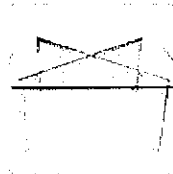
We offer attractive Modern furniture and Contemporary furniture for residential and commercial spaces. Others who liked the Mies Petit Day Bed was also interested in these related products:



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Mies Pavilion Lounge Chair

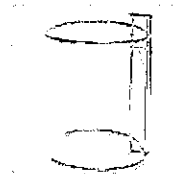
Retail: ~~\$1,900.00~~
Sale: \$899.00



[Click for Details](#)

Mies Pavilion Coffee Table

Retail: ~~\$1,100.00~~
Sale: \$699.00



[Click for Details](#)

Eileen Gray Table

Retail: ~~\$350.00~~
Sale: \$189.00

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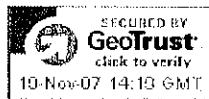
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**FREE
SHIPPING!**



We Proudly Accept:



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Mies Pavilion Coffee Table

Modern Furniture w/ FREE Shipping

Retail:

~~\$1,100.00~~

Sale:

\$699.00

Qty



Product Options

Select Options:

12mm Glass Top

Detailed Description

The Mies Pavilion coffee table appeals to the true minimalist. It displays the pure compositional structure that epitomizes modern architecture. Top is 1/2" (12mm) thick tempered safety glass. Base is premium grade #304 stainless steel. The frame is polished to a mirror finish and will not rust or chip. Single piece base construction ensures long term durability. This modern classic table combined with our Mies Pavilion chairs will add a sophisticated look the your room.

Disclaimer: This product is not the "Barcelona Table". It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

Designer: Mies van der Rohe

Materials: Polished #304 Stainless steel frame, 1/2" (12mm) tempered glass

Availability: Usually ships in 3 to 5 business days

Dimensions (inches):
: 18 H 40 W 40 L

Shipping: This item direct-ships via freight from the manufacturer's warehouse

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects

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Satisfaction Guaranteed

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Excellent Service

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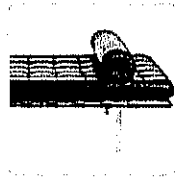
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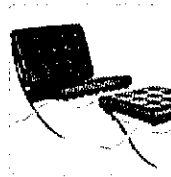
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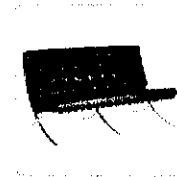
[Click for Details](#)

Mies van der Rohe
Daybed
Retail: \$2,500.00
Sale: \$1,499.00



[Click for Details](#)

Mies Pavilion Chair
and Ottoman Set
Retail: \$2,500.00
Sale: \$1,235.00



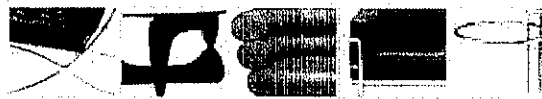
[Click for Details](#)

Mies Pavilion Loveseat
Retail: \$4,000.00
Sale: \$1,639.00

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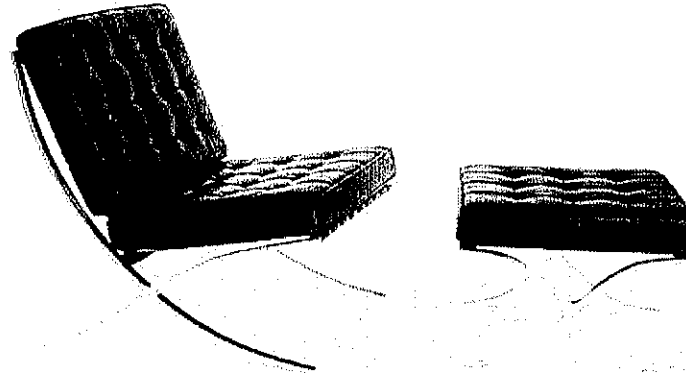
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- > Marcel Breuer
- > Eileen Gray
- > George Nelson

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Mies Pavilion Chair and Ottoman Set

Retail:

~~\$2,500.00~~

Sale:

\$1,235.00

Qty

1

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Product Options

Select Leather Color:

Black (stocked)



Detailed Description

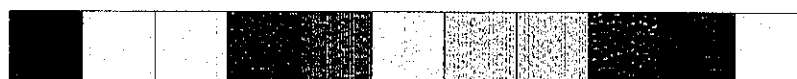
We are committed on offering you the highest quality reproduction available in the market at the most affordable pricing. Our Mies Pavilion chairs exude quality and excellence comparable to high-end retailers. You no longer have to pay the high markups to receive a premium quality Pavilion chair. [Click Here for More Information on Mies Van der Rohe Furniture](#)

Compare our chair features:

- Highly polished #304 stainless steel frame for a brilliant lustre - not chrome surface coating which may chip and flake over time
- 12mm thick heavy gauge solid core steel used on frame for maximum strength
- X-Frame is a single-piece construction for smooth clean lines - no bolts or screws
- 17 heavy saddle leather straps secured to steel frame by stainless rivets for durability and strong support (not offered in low quality reproductions)
- Back cushion lines up close to top of seat frame for a true authentic appearance
- Ultra-supple Italian leather seat cushions with 1.8 density foam and dacron for plush comfort and firm support
- Each button is manually encased with leather and tufted straight through the cushions
- Individual squares of leather are cut from a single hide and sewn, welted and tufted by hand using the capitonné technique for volume and depth
- Completely hand made by highly skilled craftsmen with emphasis on quality craftsmanship
- 5 year warranty against manufacturer defects on frame

Disclaimer: This is not the Barcelona chair. It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

Available Leathers - Click for Larger View:



We Proudly Accept:



Designer: Mies van der Rohe

Materials: Polished stainless steel frame (rust and chip resistant). Protected aniline-dyed Italian leather. Saddle leather straps.

Availability: Stock colors usually ships out in 3 to 5 days. We can Custom make additional colors that will take 6 to 8 Weeks for delivery

Dimensions (inches):

Chair: 31 H 30 W 30 D

Ottoman: 16 H 24 W 22 D

Shipping: This item direct-ships via freight from the manufacturer's warehouse

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects

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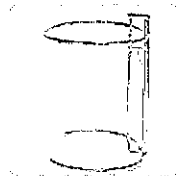
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Eileen Gray Table

Retail: \$350.00

Sale: \$189.00

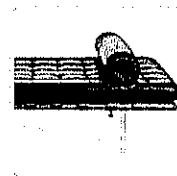


[Click for Details](#)

Mies Pavilion Loveseat

Retail: \$4,000.00

Sale: \$1,639.00



[Click for Details](#)

Mies van der Rohe

Daybed

Retail: \$2,500.00

Sale: \$1,499.00

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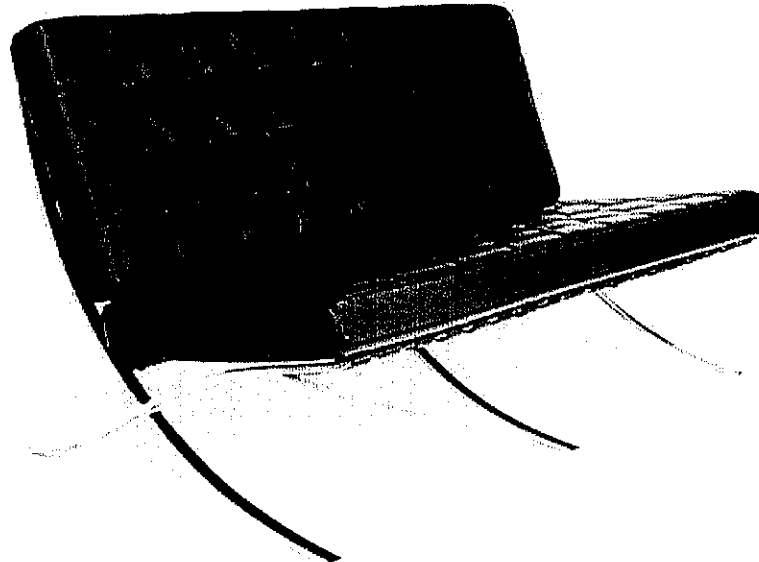
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Mies Pavilion Loveseat

Retail:

Sale:

Qty

~~\$4,000.00~~

\$1,639.00

1

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Product Options

Select Leather Color:

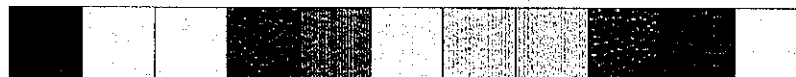
Black (stocked)

Detailed Description

The Pavilion Loveseat inspired by Mies van der Rohe offers the same famous scissor base design as our Pavilion lounge chairs. The sturdy frame is made of ultra-premium #304 Stainless Steel polished to a mirror finish. Extra care went into assuring all welds and joints are completely smooth.

The upholstery used for the loveseat is a soft high grade Aniline Protected Italian leather, which provides you comfort and long lasting quality. Our leather offers a more supple feel over many of the other modern classics furniture in the market. Each leather square is hand stitched with raised piping to prevent curling. Our cushions are layered using three types of highly resilient foam to provide the perfect comfort and support.

Available Leathers - Click for Larger View:



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Designer: Mies van der Rohe

Free Shipping

On all orders, no hidden fees at checkout

Materials: Polished stainless steel frame (rust and chip resistant) Protected aniline-dyed Italian leather Saddle leather straps

No up-front charges, no deposits

We won't charge your card until your order ships

(*non-custom orders)

Availability: Stock colors usually ships out in 3 to 5 days. We can Custom make additional colors that will take 6 to 8 Weeks for delivery.

Dimensions (inches):
: 31 H 30 W 59 L

Shipping: This item direct-ships via freight from the manufacturer's warehouse.

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects.

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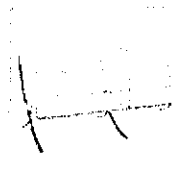


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Mies Pavilion Chair and Ottoman Set

Retail: ~~\$2,590.00~~

Sale: \$1,235.00

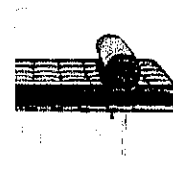


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Mies Pavilion Sofa

Retail: ~~\$5,000.00~~

Sale: \$1,979.00



[Click for Details](#)

Mies van der Rohe Daybed

Retail: ~~\$2,500.00~~

Sale: \$1,499.00

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Mies Pavilion Sofa

Retail:	Sale:
\$5,000.00	\$1,979.00

Qty

1

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Product Options

Select Leather Color:

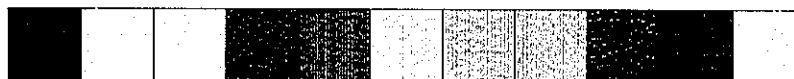
Black (stocked)

Detailed Description

The Pavilion Sofa inspired by Mies offers the same famous scissor base design as our Mies Pavilion chairs. The sturdy frame is made of ultra-premium #304 Stainless Steel polished to a mirror finish. Extra care went into assuring all welds and joints are completely smooth.

The upholstery used for the chair is a soft high grade Aniline Protected Italian leather, which provides you comfort and long lasting quality. Our leather offers a more supple feel over many of the other modern classics furniture in the market. Each leather square is hand stitched with raised piping to prevent curling. Our cushions are layered using three types of highly resilient foam to provide the perfect comfort and support.

Available Leathers - Click for Larger View:



Disclaimer: This product is not part of the "Barcelona Collection". It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

Designer: Mies van der Rohe

Materials: Polished stainless steel frame (rust and chip resistant). Protected aniline-dyed Italian leather. Saddle leather straps.

Availability: Stock colors usually ships out in 3 to 5 days. We can Custom make additional colors that will take 6 to 8 Weeks for delivery.

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Dimensions (inches):

: 31 H 30 W 71 L

Shipping: This item direct-ships via freight from the manufacturer's warehouse

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects

Excellent Service

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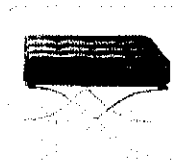
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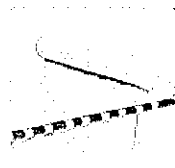


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Mies Pavilion Ottoman

Retail: ~~\$600.00~~

Sale: \$399.00

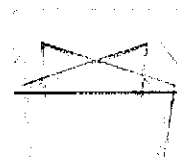


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Mies Petit Day Bed

Retail: ~~\$2,400.00~~

Sale: \$1,324.00



[Click for Details](#)

Mies Pavilion Coffee Table

Retail: ~~\$1,100.00~~

Sale: \$699.00

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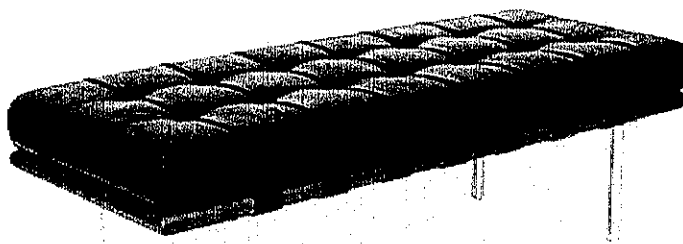
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- > Marcel Breuer
- > Eileen Gray
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Mies van der Rohe Furniture >



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Mies Lounge Bench

Modern Furniture w/ FREE Shipping

Retail:

Sale:

~~\$1,400.00~~

\$795.00

Qty

1



Product Options

Select Leather Color:

Black (stock)

Select Wood Finish:

Medium Walnut

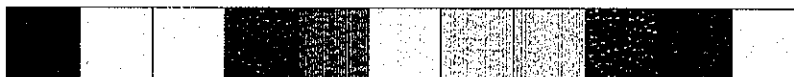
Upgrade to 3 Seater:

-- Not Selected --

Detailed Description

Our Mies 2 seater bench is a high quality reproduction. The Italian leather is hand selected, piped, tufted and individually sewn by expert leather craftsmen. Our leather offers a more supple feel over many of the other modern classics furniture in the market. The cushion is suspended upon a network of leather saddle straps fixed to a solid hardwood frame to provide you with incredible comfort and support. Polished stainless steel legs add to the beauty of this modern classic design. Add this modern classic bench to your entry way, office, waiting area, or bedroom. Optional 3 seater upgrade available.

Available Leathers - Click for Larger View:



Disclaimer: This product is not part of the "Barcelona Collection". It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

Designer: Mies van der Rohe

Materials: Solid hardwood frame in medium walnut finish. Premium stainless steel legs. 3 step hand polished to a smooth flawless mirror shine (will not chip or rust). Protected aniline-dyed Italian leather. Saddle leather.

Free Shipping

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straps.

Availability: Usually ships in 3 to 5 business days for black leather on medium walnut wood finish. All other leather and frame colors can be custom made to order and will take 8 to 10 weeks for delivery.

Dimensions (inches):
2 Seater: 16 H 19 W 52 L
3 Seater: 16 H 19 W 78 L

Shipping: This item direct-ships via freight from the manufacturer's warehouse.

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects.

Satisfaction Guaranteed

30-day no-hassle returns on most items and no restocking fees.

Excellent Service

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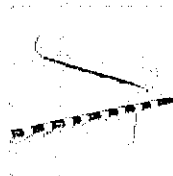
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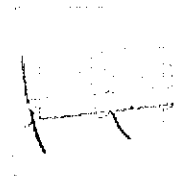
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Mies Pavilion Chair and Ottoman Set
Retail: ~~\$2,500.00~~
Sale: \$1,235.00



[Click for Details](#)

Mies Petit Day Bed
Retail: ~~\$2,400.00~~
Sale: \$1,324.00



[Click for Details](#)

Mies Pavilion Sofa
Retail: ~~\$5,000.00~~
Sale: \$1,979.00

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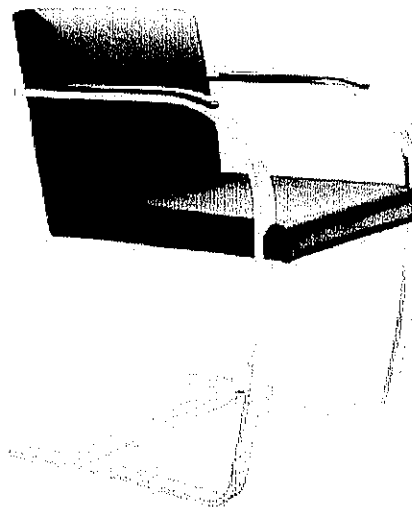
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Canti Chair

Retail:

~~\$1,499.99~~

Sale:

\$745.00

Qty

1



Product Options

Select Leather Color:

Black (stocked)

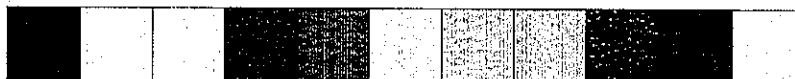
Detailed Description

The Canti Chair inspired by Mies van der Rohe is a masterpiece with the elegance well designed for both residential and office use. The Italian leather we use on this piece is a ultra supple high end material manufactured in Europe. This top grain leather is aniline dyed and turned in drums to soften it. A finish coat is added to protect the hide against stains and fading. The result is an ultra-supple seating surface and the high-end quality you're looking for.

This is a true Full Leather Classic flat chair with an armrest made of #304 Stainless steel polished to a smooth mirror shine. Beautiful design and stunning lines makes this chair the perfect addition to your modern collection.

Compare at \$1350 sold by other retailers. Free shipping included.

Available Leathers - Click for Larger View:



Disclaimer: This product is not part of the "Barcelona Collection". It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

Designer: Mies van der Rohe

Materials: Polished #304 Stainless steel frame, Top

Free Shipping

On all orders, no hidden fees at checkout

Grain Aniline-dyed Protected Italian leather

Availability: Stock colors usually ships out in 3 to 5 days. We can Custom make additional colors that will take 6 to 8 Weeks for delivery

Dimensions (inches):
31.5 H 23.5 W 23 D (18" seat height, 25.5" arm height)

Shipping: This item direct-ships via freight from the manufacturer's warehouse

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects

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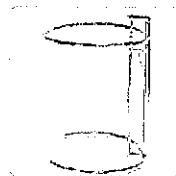
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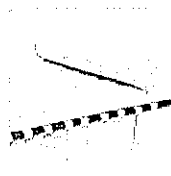


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Eileen Gray Table

Retail: ~~\$350.00~~

Sale: \$189.00

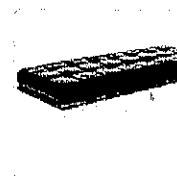


[Click for Details](#)

Mies Petit Day Bed

Retail: ~~\$2,400.00~~

Sale: \$1,324.00



[Click for Details](#)

Mies Lounge Bench

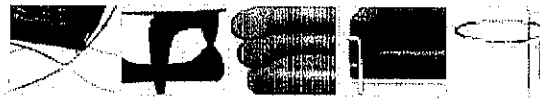
Retail: ~~\$1,490.00~~

Sale: \$795.00

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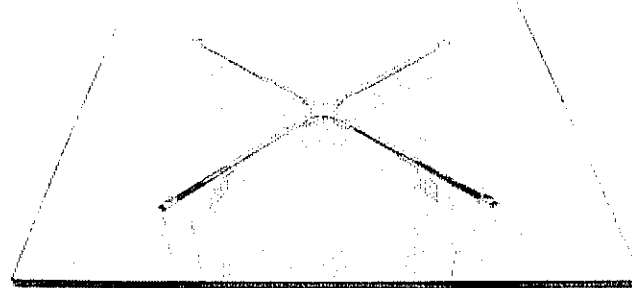
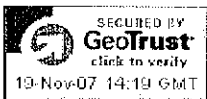
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Mies Pavilion End Table

Retail:

~~\$799.00~~

Sale:

\$439.00

Qty

1

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Detailed Description

The Mies Pavilion end table appeals to the true minimalist. It displays the pure compositional structure that epitomizes modern architecture. Top is 1/2" (12mm) thick tempered safety glass. Base is premium grade #304 stainless steel. The frame is polished to a mirror finish and will not rust or chip. Single piece base construction ensures long term durability. This modern classic table combined with our Mies Pavilion chairs will add a sophisticated look to your room.

Disclaimer: This product is not the "Barcelona Table". It is not made by the Knoll company and ModernCollections.com is not affiliated with Knoll.

Designer: Mies van der Rohe

Materials: Polished #304 Stainless steel frame,
1/2" (12mm) tempered glass

Availability: Usually ships in 3 to 5 business days

Dimensions (inches):
: 18 H 20 W 20 L

Shipping: This item direct-ships via freight from the manufacturer's warehouse

Projects: Contact us for special discounts on large volume office, hotel, and retail chain store projects.

Free Shipping

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No up-front charges, no deposits

We won't charge your card until your order ships (*non-custom orders)

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30-day no-hassle returns on most items and no restocking fees

Excellent Service

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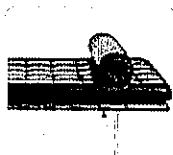
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Mies van der Rohe

Daybed

Retail: ~~\$2,500.00~~

Sale: \$1,499.00



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Mies Pavilion Chair
and Ottoman Set

Retail: ~~\$2,500.00~~

Sale: \$1,235.00



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Mies Pavilion Loveseat

Retail: ~~\$4,000.00~~

Sale: \$1,639.00

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